ASSOCIATIVITY DATA IN AN $(\infty, 1)$ -CATEGORY

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A popular slogan is that $(\infty, 1)$ -categories (also called *quasi-categories* or ∞ -categories) sit somewhere between categories and spaces, combining some of the features of both. The analogy with spaces is fairly clear, at least to someone who is happy to regard spaces as Kan complexes, which are simplicial sets in which every horn can be filled. The analogy with categories is somewhat more subtle. We choose to model $(\infty, 1)$ -categories as quasi-categories, which are a particular type of simplicial set. When we regard the 0-simplices of an quasi-category as its objects and the 1-simplices as its morphisms, we can define a weak composition law that is well-defined, unital, and associative only up to homotopy. This means exactly that when we replace the 1-simplices by homotopy classes of 1-simplices we obtain an ordinary category, called the homotopy category of our quasi-category.

However, a lot of data is lost when we replace an quasi-category by its homotopy category. In particular, there exists a 3-simplex that witnesses the fact that a particular composite (hg)f of 1-simplices f, g, and h (where some composite hg of g and h has already been chosen) is also a composite of gf (a chosen composite of f and g) and h. This is well-known by those who are familiar with the construction of the homotopy category mentioned above, but a question remains: what sort of associativity data is provided by the n-simplices, for n > 3?

Each *n*-simplex of an quasi-category exhibits some composite of the *n* morphisms which make up its *spine*. We will argue that these simplices can be regarded as "unbiased associahedra" in the sense that they witness the "commutativity" of their boundaries, which are n - 1-simplices of the same form. In fact, one may choose all but one of these n - 1-simplices to be any witnesses that you want, subject to some obvious constraints. We will describe in detail the combinatorial analogies between these constraints and Stasheff's associahedra in what follows, at least in low $(n \leq 6)$ dimensions.

Before turning to these concrete details, we should acknowledge a more conceptual explanation for the experts in this field, due to Jacob Lurie, for the phenomena we'll describe below. The theory of quasi-categories is equivalent to the theory of simplicial (or topological) categories. One feature of this equivalence is that the mapping spaces in any quasi-category (however one chooses to extract them) are homotopy equivalent to mapping spaces in a simplicial category, where there is a strictly associative multiplication. Transporting this structure along the homotopy equivalences will give an A_{∞} structure on the mapping spaces in the original quasicategory. By definition, A_{∞} -spaces are algebras for the non- Σ operad $\{K_n\}$ with objects given by Stasheff's associahedra, accounting for their appearance in what follows.

We begin by explaining the construction of the homotopy category of an quasicategory, emphasizing the role played by the 2- and 3-simplices. The reader who

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already knows this story can comfortably skip to the next section, after making note of our convention for labeling 3-simplices. In the second section, we describe the low-dimensional higher associativity data that is present in any quasi-category, beginning with n = 4 and then moving on to n = 5 and n = 6.

1. Preliminaries, or how is an $(\infty, 1)$ -category "category-like"?

We'll use standard notation for simplicial sets, which agrees with Lurie's in [Lur08] or [Lur09], although we prefer the name quasi-category for his ∞ -category. In particular, we write Δ^n for the simplicial set $\Delta^{\text{op}} \to \text{Set}$ represented by the object $[n] = \{0, 1, \ldots, n\}$ of Δ . If $S : \Delta^{\text{op}} \to \text{Set}$ is a generic simplicial set, S_n is the set of its n-simplices. We have face maps $d_i : S_n \to S_{n-1}$ and degeneracy maps $s_i : S_n \to S_{n+1}$ for $0 \leq i \leq n$. A horn Λ_i^n is a simplicial subset of Δ^n (or also of its boundary $\partial \Delta^n$). It is generated by n n - 1-simplices which satisfy the relations typical of the collection of all faces but the *i*th of any *n*-simplex. We are more often interested in *relative* horns, i.e., maps $\Lambda_i^n \to S$. Concretely, these are specified by elements $\sigma_0, \ldots, \hat{\sigma}_i, \ldots, \sigma_n \in S_{n-1}$ (the images of the generating n - 1-simplices mentioned previously) satisfying the relations

(1.1)
$$d_j \sigma_k = d_{k-1} \sigma_j$$
 for all $0 \le j < k \le n$, with $j, k \ne i$.

An quasi-category is a simplicial set S such that every inner horn can be filled, which means that for every collection of n-1-simplices as above with 0 < i < n, there exists $\sigma_i \in S_{n-1}$ and $\sigma \in S_n$ such that the faces of σ are precisely the σ_j .

Fix an quasi-category S. It is category-like in the following sense. We regard the *vertices* aka *points* aka 0-simplices as objects and *edges* aka *arrows* aka *maps* aka 1-simplices $f \in S_1$ as morphisms from d_1f to d_0f ; we write $d_1f \xrightarrow{f} d_0f$. For any $x \in S_0$, $s_0x \in S_1$ is a morphism from x to x, which we regard as the identity at x and depict with an equals sign.

We will depict 2-simplices like this



The vertices will always be in the same position, so we typically omit the numbers. The *i*th edge is the edge opposite vertex *i*. We say morphisms f and f' with the same endpoints are *homotopic* if there exists a 2-simplex with boundary



or with f and f' switched. In an quasi-category, this defines an equivalence relation and furthermore any one of these conditions implies all of the others.

Importantly, we have a weak composition law defined as follows. Morphisms f and g are composable when the codomain d_0f equals the domain d_1g , i.e., exactly

when



determines a horn $\Lambda_1^2 \to S$ (in words, a 2,1-horn in S). Any 2-simplex $\sigma \in S_2$ that fills this horn exhibits the edge $d_1\sigma$ as a composite of f and g. As S is an quasi-category, some such σ always exists. In an quasi-category, any two such composites are homotopic, and furthermore if we replace f or g by homotopic maps, the composites are still homotopic.

All of the unproven claims above follow easily by filling 3,1- or 3,2-horns in S to obtain a 3-simplex. By constructing the horn appropriately, the "missing face" that is given by its filler will be the desired 2-simplex (exhibiting, e.g., that some arrow is a composite of two other arrows, or that some pair of arrows are homotopic). Let's agree to draw 3-simplices like this



The vertices will always be in the same position, so we typically omit the numbers. Using the conventional numbering for simplices, the 3rd face is the left face, the 2nd face is the back face, the 1st face is the bottom face, and the 0th face is the right face.

We can now prove that composition is associative up to homotopy. Suppose we have three composable morphisms f, g, and h and let us choose composites gf and hg, as well as 2-simplices exhibiting these chosen composites. We can either choose a composite h(gf) and show that it is a composite of f and hg or choose a composite (hg)f and show that it is a composite of gf and h. The former strategy amounts to filling the 3,2-horn depicted by

(1.2)



with the back arrow equal to the chosen morphism h(gf). Filling this horn fills in the back face, which exhibits h(gf) as a composite of f and hg. The latter strategy amounts to filling the 3,1-horn also depicted by (1.2) but with the back arrow equal to (hg)f. It follows that h(gf) and (hg)f are homotopic, as they are both composites of the same morphisms.

We have proven that the simplicial set S is category-like: given S we can obtain an actual category with objects the 0-simplices and morphisms homotopy classes of 1-simplices. The facts stated above define composition on homotopy classes and

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prove that it is associative and unital. This category is called the *homotopy category* of S and is depicted in the literature by $\tau_1 S$ (in the unpublished work of André Joyal) or hS (by Jacob Lurie). However, a lot of data is lost when we forget about S and work instead with its homotopy category, which is why quasi-categories are objects of interest in their own right.

2. Higher associativity data

With these preliminaries aside, we are now finally able to address the following question: what sort of higher associativity data is present in any quasi-category? First, a definition from the theory of simplicial sets: the *spine* of an *n*-simplex $\sigma \in S_n$ consists of the edges $0 \to 1, 1 \to 2, \ldots, n-1 \to n$ between the successive vertices of σ . In the language of the previous section, the spine of σ is the maximal list of composable edges of σ . When n > 2, a n,i-horn in S has the same edges as any of its fillers, so we may speak of the spine of a horn as well. For example, in (1.2), the spine is f, g, h.

Given a sequence f, g, h of three composable morphisms, any 3-simplex with spine f, g, h gives a piece of associativity data associated to that sequence. The faces of any such simplex exhibit composites gf and hg as well an an arrow $d_1f \rightarrow$ d_0h that is simultaneously exhibited as a composite of f with hg and gf with h. The work of the previous section shows that such simplices exist in any quasicategory. This sort of associativity data is more natural than that exhibited, e.g., by a 3-simplex



that fills the 3,1-horn with faces constructed from the faces of (1.2). This is because the former is *unbiased*, whereas the latter emphasizes the chosen composite hg and neglects to choose a composite of f and g.

With this in mind, the next level of associativity data should consist of 4simplices with spine f, g, h, k, where this is again a sequence of composable morphisms. We will show firstly that such simplices can be constructed in any quasi-category and secondly that the faces of any such simplex can be understood as some sort of "unbiased associativity pentagon." We will then explain how the observations made for 4-simplices extend to 5- and 6-simplices, which we explicitly relate to the (rather more complicated) associahedra K_5 and K_6 , after which point we become tired of computing associahedra and stop.

2.1. 4-dimensional associativity. First, we will construct a 4-simplex that should be thought of as a piece of associativity data for the sequence of composable morphisms f, g, h, k. We will construct this simplex by filling a 4,2-horn. The construction feels a bit less natural if we instead choose to fill a 4,1- or 4,3-horn. We will also describe such a construction below to illustrate the differences.

Any 4-simplex σ has five faces $\sigma_0, \ldots, \sigma_4$, which are themselves 3-simplices. We will construct our 4-simplex by filling the 4,2-horn given by the 3-simplices depicted

below, which are themselves constructed by filling 3-dimensional horns:



The labels for the arrows are meant to indicate how these composites are chosen. We begin by choosing 2-simplices exhibiting composites gf, hg, and kh of the 3 composable pairs contained in our list of morphisms. Next, we choose simplices exhibiting the composites h(gf) and (kh)g that will form the 3rd face of σ_1 and 0th face of σ_3 , respectively. With the data previously chosen, we can form a 3,1-horn, which we fill to obtain σ_0 and a 3,2-horn, which we fill to obtain σ_4 . Finally, we choose a 2-simplex exhibiting a composite (kh)(gf) of kh and gf. This allows us to construct a 3,1-horn, which we fill to obtain σ_1 and a 3,2-horn, which we fill to obtain σ_3 .

We must show that these 3-simplices fit together to form a 4,2-horn in S. The conditions that we must check are

$$\begin{aligned} &d_3\sigma_4 = d_3\sigma_3 \leftrightarrow gf & d_1\sigma_4 = d_3\sigma_1 \leftrightarrow h(gf) \\ &d_0\sigma_4 = d_3\sigma_0 \leftrightarrow hg & d_0\sigma_3 = d_2\sigma_0 \leftrightarrow (kh)g \\ &d_0\sigma_1 = d_0\sigma_0 \leftrightarrow kh & d_1\sigma_3 = d_2\sigma_1 \leftrightarrow (kh)(gf). \end{aligned}$$

Each of these six conditions asks that we have agreed on the 2-simplex that we have chosen to exhibit the indicated composite. E.g., the first condition asks that we have chosen a 2-simplex exhibiting a particular composite of f and g. Hence, the above procedure gives rise to a 4,2-horn, which we can fill in S to obtain the desired 4-simplex σ .

How can we understand this 4-simplex? First, note that its 5th face is



The faces of σ_2 are exactly the things we haven't chosen already: 2-simplices exhibiting k(hg) as a composite of hg and k, (hg)f as a composite of f and hg, and (kh)(gf) as a composite of both f and (kh)g and h(gf) and k.

Importantly, the five faces of σ can be associated with the edges of the associativity pentagon. Using common notation for the latter (such as in the context of a monoidal category), the associations are as follows:

 $(2.1) \quad \sigma_0 \leftrightarrow \alpha_{g,h,k}, \quad \sigma_1 \leftrightarrow \alpha_{gf,h,k}, \quad \sigma_2 \leftrightarrow \alpha_{f,hg,k}, \quad \sigma_3 \leftrightarrow \alpha_{f,g,kh}, \quad \sigma_4 \leftrightarrow \alpha_{f,g,h}.$

These associations are easily recognized from the spines of each σ_i . These five simplices form a simplicial sphere in S, i.e., a map $\partial \Delta^4 \to S^{1}$, and σ fills this

¹An *n*-dimensional simplicial sphere in S is specified by n + 1 n - 1-simplices $\sigma_0, \ldots, \sigma_n$ satisfying the relations of (1.1), except dropping the requirement that $j, k \neq i$.

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sphere. In common parlance, a simplicial sphere *commutes* exactly when it can be filled. So σ witnesses the fact that the sphere formed by the 3-dimensional associativity data σ_0 , σ_1 , σ_2 , σ_3 , σ_4 commutes. In contrast to the situation of the associativity pentagon, this commutativity is unbiased; we don't have a natural way of composing 3 simplices so we don't attempt to combine them in any particular order.

For completeness sake, we will also say a few words describing an alternate construction of associativity 4-simplices, where we instead construct and fill 4,1- or 4,3-horns. These situations are dual, in the sense that one transforms into the other when we replace an quasi-category S by its opposite S^{op} , also an quasi-category.² We will construct a 4,1-horn out of 3-simplices τ_0 , τ_2 , τ_3 , and τ_4 . In order for a filler τ to have the spine f, g, h, k, the faces must have the spines indicated

 $\tau_0 \leftrightarrow g, h, k \quad \tau_2 \leftrightarrow f, hg, k \quad \tau_3 \leftrightarrow f, g, kh \quad \tau_4 \leftrightarrow f, g, h.$

The required relations are as follows

$$\begin{array}{ll} d_3\tau_4 = d_3\tau_3 \leftrightarrow gf & \quad d_2\tau_4 = d_3\tau_2 \leftrightarrow (hg)f \\ d_0\tau_4 = d_3\tau_0 \leftrightarrow hg & \quad d_0\tau_3 = d_2\tau_0 \leftrightarrow (kh)g \\ d_0\tau_2 = d_1\tau_0 \leftrightarrow (kh)g = k(hg) & \quad d_2\tau_3 = d_2\tau_2 \leftrightarrow ((kh)g)f. \end{array}$$

The top four relations proscribe that we must first choose 2-simplices exhibiting the composites gf, hg, and (implicit in the fourth relation) kh. We then choose 2-simplices exhibiting the composites (hg)f and (kh)g. These choices allow us to construct and fill 3,1-horns to obtain τ_0 and τ_4 . The 1st face of τ_0 exhibits our chosen (kh)g as a composite of hg and k. The fifth relation says that we must take this 2-simplex to be the 0th face of τ_2 . Finally, the last relation says we must choose a 2-simplex to fill the 2nd faces of τ_2 and τ_3 ; as our previously chosen edge (kh)gis already exhibited as a composite of hg with k, this is no obstacle. We fill the 3,1-horns just constructed to obtain the 3-simplices τ_2 and τ_3 , as depicted below.



By the construction just given, these 3-simplices fit together to form a 4,1-horn in S, which can be filled to obtain a 4-simplex τ . The missing face is



²The opposite of a simplicial set $S : \Delta^{\text{op}} \to \text{Set}$ is obtained by precomposing with the endofunctor of Δ that reverses the order of each object [n]. This functor takes $f : [n] \to [m]$ to the function $f^{\text{op}} : [n] \to [m]$ defined by $f^{\text{op}}(i) = m - f(n-i)$.

As before, the faces of the 4-simplex τ can be associated to the edges of the associativity pentagon, and τ should be thought of as a witness to the unbiased commutativity of these 3-simplices.

2.2. **5-dimensional associativity.** Now we move up a level to consider 5-simplices that can be thought of as a piece of associativity data for the sequence of composable morphisms f, g, h, k, l. Any 5-simplex has six faces, which we identify by their spines. Given a 5-simplex σ with spine f, g, h, k, l, its faces have the spines indicated:

$$\begin{aligned} &\sigma_0 \leftrightarrow g, h, k, l & \sigma_1 \leftrightarrow gf, h, k, l & \sigma_2 \leftrightarrow f, hg, k, l \\ &\sigma_3 \leftrightarrow f, g, kh, l & \sigma_4 \leftrightarrow f, g, h, lk & \sigma_5 \leftrightarrow f, g, h, k. \end{aligned}$$

As before it is possible to make a sequence of choices in such a way as to construct a 5,1-, 5,2-, 5,3-, or 5,4-horn whose filler σ is such an associativity 5-simplex. Rather than describe the details of such a construction, we switch perspectives somewhat and consider together all of the relations satisfied by the six faces that form the simplicial sphere filled by σ . They are listed in the following table:

$d_3\sigma_5 = d_4\sigma_3$	$d_2\sigma_5 = d_4\sigma_2$	$d_1\sigma_5 = d_4\sigma_1$
$d_0\sigma_4 = d_3\sigma_0$	$d_0\sigma_3 = d_2\sigma_0$	$d_0\sigma_2 = d_1\sigma_0$
$d_2\sigma_4 = d_3\sigma_2$	$d_1\sigma_4 = d_3\sigma_1$	$d_1\sigma_3 = d_2\sigma_1$
$d_4\sigma_5 = d_4\sigma_4$	$d_0\sigma_5 = d_4\sigma_0$	$d_0\sigma_1 = d_0\sigma_0$
$d_1\sigma_2 = d_1\sigma_1$	$d_2\sigma_3 = d_2\sigma_2$	$d_3\sigma_4 = d_3\sigma_3$

These relations ask that certain faces of the 4-simplices σ_i are equal, i.e., that we choose certain 3-simplices consistently when constructing the σ_i . We'll identify these chosen 3-simplices with their spines for simplicity. The requirement that two 3-simplices are equal implies that their faces are the same, so we don't care to specify what these 2-simplices are anymore.

The top three rows of relations correspond, respectively, to the 3-simplices with spines

f,g,kh	f,hg,k	gf,h,k
g,h,lk	g,kh,l	hg,k,l
f, hg, lk	gf, h, lk	gf, kh, l

These correspond to the nine edges of the associahedron K_5 that are shared by two pentagonal faces in the same manner of the correspondence given in the previous section: namely, the 3-simplex with spine x, y, z is associated to $\alpha_{x,y,z}$. This should be compared with (2.1).

The relations in the fourth row correspond, respectively, to the 3-simplices f, g, h; g, h, k; and h, k, l. We will say more about these relations in a moment. The final row of relations correspond, respectively, to the 3-simplices with spines hgf, k, l; f, khg, l; f, g, lkh. The morphism hgf should be the back edge of the 3-simplex f, g, h serving as a common composite for f with hg and gf with h, and similarly of course for the other triples. These last two rows of relations correspond to the edges of the associahedron K_5 that surround the three "naturality squares" in the following manner. For example, the relation $d_4\sigma_5 = d_4\sigma_4$ corresponds to the top and bottom arrows of the "naturality square" below; note that these arrows arise from the same natural transformation $\alpha_{f,q,h}$.

$$\begin{array}{c} l(k(h(gf))) \longrightarrow l(k((hg)f)) \\ \downarrow \\ (lk)(h(gf)) \longrightarrow (lk)((hg)f) \end{array}$$

The relation $d_1\sigma_2 = d_1\sigma_1$ corresponds to the left and right arrows of this square, which arise from the natural transformation $\alpha_{hqf,k,l}$.

The reason these faces of the associahedron are squares and not some other shape has to do with the fact that the information they contain is somehow the product of two K_3 , which are intervals geometrically. In the example above, one K_3 (or, extending our analogy downward, one 3-simplex) contains the data associated with the triple f, g, h while the other contains the data associated with the triple hgf, k, l. The product of these two intervals is a square. When we describe the associahedron K_6 in the next section, we will see that it is productive to think of some of its faces as (non-trivial) products in a similar manner.

In conclusion, the 5-simplex σ can be viewed as data witnessing the commutativity of an unbiased 5-dimensional associahedron whose faces correspond to the lower-dimensional data described above.

2.3. 6-dimensional associativity and beyond. We extend this analogy one dimension further in part to clarify how the "naturality squares" of K_5 generalize to higher dimensions. The associahedron K_6 is the 4-dimensional polytope whose vertices correspond to each way of multiplying (non-associatively) an ordered list of six elements. Alternatively, each vertex corresponds to a planar rooted binary tree with six leaves. K_6 has 14 faces, which are themselves polyhedra. Seven of these take the form of the associahedron K_5 while the other seven are pentagonal prisms (geometrically equal to $K_4 \times K_3$).

As was the case for lower dimensions, one can construct a 6-simplex with spine f, g, h, k, l, m by filling a 6,*i*-horn for some 0 < i < 6, where the faces of the horn are also constructed by filling horns. As usual, these faces must satisfy the relations (1.1). We again omit the details of this construction and instead describe the combinatorics of such 6-simplices.

A 6-simplex σ with spine f, g, h, k, l, m will have seven faces corresponding to the seven associahedral faces of K_6 . The faces $\sigma_0, \ldots, \sigma_6$ satisfy 21 relations, which describe how these 5-simplices are glued together to form the boundary of σ . Each associahedral face of K_6 is glued along its pentagonal faces to each other face either directly or via a connecting prism, and these gluings correspond bijectively to the 21 relations mentioned above. Additionally, the three squares of an associahedral face are glued to square faces of three separate pentagonal prisms, and some of the pentagonal prisms are glued to each other directly along the remaining square faces. We understand this "lower level gluing" to correspond to the choices that had to be made prior to constructing the 4-simplices that will serve as faces of the σ_i . This should be compared with the observation in the previous section that we had to choose a morphism hgf, which should be the back edge of the 3-simplex f, g, h before constructing the 3-simplex hgf, k, l. The conclusion is the same as we have asserted previously: a 6-simplex σ can be viewed as data witnessing the commutativity of the unbiased 6-dimensional associahedron whose faces correspond to the lower-dimensional data described above.

References

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